100% book - Year 7 Grammar

Aim to memorise 100% of the knowledge on these Knowledge Organisers



Term 4

Swindon Academy 2022-23							
Name:							
Tutor Group:							
Tutor & Room:							

"If you are not willing to learn, no one can help you.

If you are determined to learn, no one can stop you."



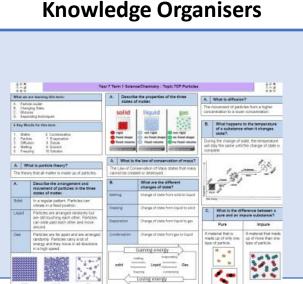






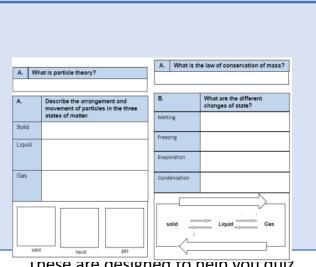


Using your Knowledge Organiser and Quizzable Knowledge Organiser



Knowledge Organisers contain the essential knowledge that you MUST know in order to be successful this year and in all subsequent years.

They will help you learn, revise and retain what you have learnt in lessons in order to move the knowledge from your short-term memory to longterm memory.



Quizzable Knowledge Organisers

yourself on the essential Knowledge.

Use them to test yourself or get someone else to test you, until you are confident you can recall the information from memory.

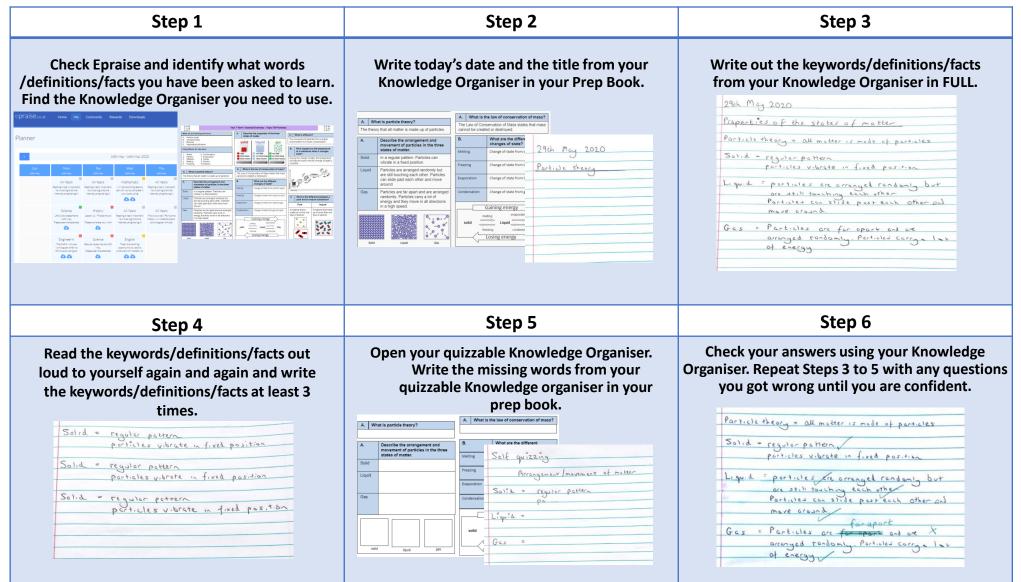
Тор Тір

Don't write on your Quizzable Knowledge Organisers! Quiz yourself by writing the missing words in your prep book. That way you can quiz yourself again and again!

Expectations for Prep and for using your Knowledge Organisers

- 1. Complete all prep work set in your subject prep book.
- 2. Bring your prep book to every lesson and ensure that you have completed all work by the deadline.
- 3. Take pride in your prep book keep it neat and tidy.
- 4. Present work in your prep book to the same standard you are expected to do in class.
- 5. Ensure that your use of SPAG is accurate.
- 6. Write in blue or black pen and sketch in pencil.
- 7. Ensure every piece of work has a title and date.
- 8. Use a ruler for straight lines.
- 9. If you are unsure about the prep, speak to your teacher.
- 10. Review your prep work in green pen using the mark scheme.

How do I complete Knowledge Organiser Prep?



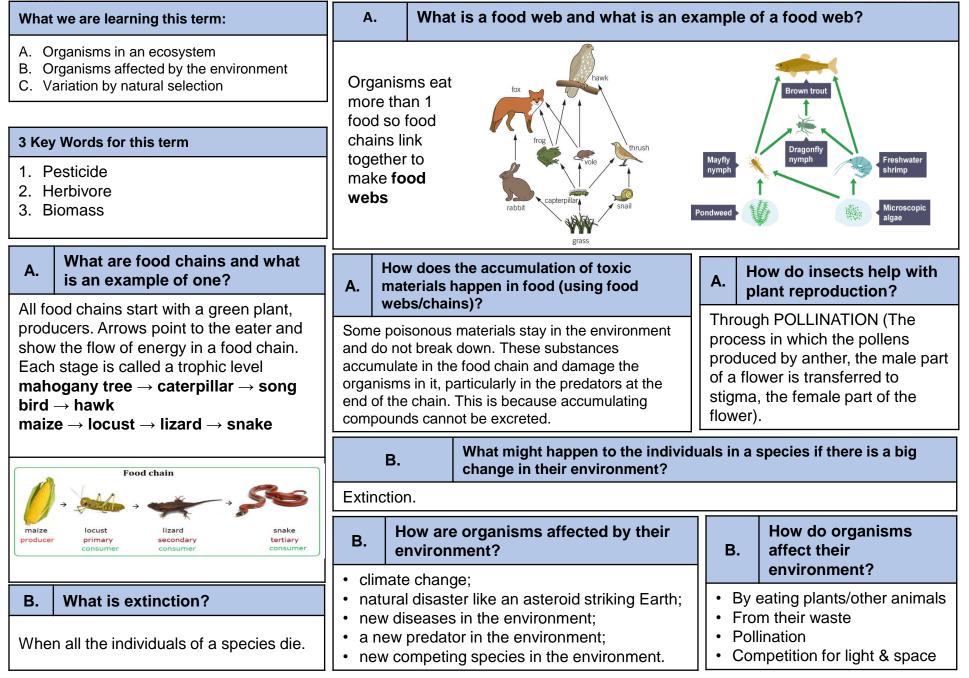
Make sure you bring in your completed Prep notes to demonstrate that you have completed your prep.

Plot Summary	Who loves Whom		Year 7 English: Sets Grammar, 1-2
	F Hermia	Vocabulary: Key words	Characters
Act 1: Hermia and Lysander love each other but are not allowed to marry so decide to run away to the forest to get married in secret. Demetrius wants to marry Hermia. Helena loves Demetrius. They follow Hermia and Lysander	Lysander Demetrius Helena	severe – very strict or harsh conflict – a serious disagreement, battle or	Athenians Theseus: The Duke of Athens and Hippolyta's fiancé (later husband).
into the forest. <u>Act 2:</u> In the forest, Oberon and Titania are arguing. Oberon sees Demetrius and Helena arguing and	Lysander Demetrius	struggle between two sides or ideas. unrequited love – If a person loves someone who doesn't love them back, the person's love is unrequited	Hippolyta: The Queen of the Amazons and Theseus's fiancé (later wife). Egeus: Hermia's father.
commands Puck to use the potion on the Athenian man to make him fall in love with Helena . However, the first Athenian man Puck sees is Lysander , so he puts the love potion on him. Lysander falls madly in love with Helena .		to mock – To mock someone is to make fun of them chaos – a situation where there is no order and	The Lovers Hermia: the daughter of Egeus and good friend of Helena. She is in love with Lysander.
Act 3: Puck sees Bottom in the forest and transformed his head into a donkey's head. He puts the love potion on Titania, who falls in love with Bottom. Puck puts the love potion on Demetrius so that he falls in love with Helena . As	Hermia Lysander Demetrius	everyone is confused captivate - attract and hold the interest and attention of someone infatuated - intense but short-lived passion for	 Helena: in love with Demetrius and a good friend of Hermia. Lysander: an Athenian nobleman who is in love with Hermia. Demetrius: an Athenian nobleman who also loves
a result, both men love Helena so there is chaos. Puck eventually drops a herb in Lysander's eyes to put him back to normal.		someone else patriarchy – a society in which power lies with men	Hermia, but has wooed Helena in the past. <u>Fairies (Mythical characters)</u> Titania: The Queen of the Fairies and Oberon's
Acts 4 and 5: Oberon finds Titania and Bottom and decides that he has had enough fun. Puck drops a herb in her eyes, she wakes and leaves with Oberon. The lovers return to Athens where Bottom and the other actors perform their	Lysander Demetrius	to resolve – to solve a problem or difficulty forsaken - abandoned or deserted The Big Ideas in AMND	wife. Oberon: The King of the Fairies and Titania's husband. Puck: Oberon's mischievous servant.
play at the wedding of the three happy couples: Theseus and Hippolyta, Lysander and Hermia and Demetrius and Helena. The Love Potion	Helena 🚽	Comedy - The play is an example of one of Shakespeare's comedies: • The plot is ridiculous and designed to	<u>The workmen/theatre performers</u> Bottom: a weaver who believes he is a great actor.
The love potion is made from a flower in the flower is magical because Cupid hit it with h he was aiming at a young girl. When the po characters' eyes, they fall in love with the firs	is arrow when tion is put on	point fun at the way love can make people behaveThe play ends with marriage; a happy ending, but is it really a happy	Terminology: Key Words soliloquy - a speech in a play that the character speaks to himself or herself or to the audience, rather than to the other characters
see. It is very powerful.		ending? Power of Love - Struggle of young lovers	comedy – a type of play that is comical and ends with a happy ending.
Background Information of AMND Shakespeare went to a grammar school where he	e was tauaht	against all. Shakespeare is emphasising the power	play - a play is a piece of writing which is performed in the theatre.
Ancient Greek.	, was labgin	that love holds over human beings – it can turn us against our friends and family, cause us to lie and hurt other people.	stage directions - Instructions written into the script of a play
The play is set in Ancient Greece and follows the r from Ancient Greece.	ules of a comedy	Love can both control and humiliate us.	connotations – linked idea, meaning or feeling
When the play was written, Elizabeth 1 st was Quee written in the Elizabethan era.		Gender Roles - Hermia defies gender roles when she defies her father and the	epitomises – a perfect example of
Both wealthy and poorer Elizabethan people wer watch plays.	It to the Globe to	King. Lysander and Demetrius act out violently, thus, conforming to gender roles. Titania is a strong woman, but	
Cupid is the ancient god of love. He is usually presented as a baby whose arrows make people fall in love.		Shakespeare chooses to make a mockery of her. Why?	

Plot Summary	Who loves		Year 7 English: Sets Grammar, 1-2
	Whom	Vocabulary: Key words	Characters in AMND
		severe –	Athenians
Act 1:		conflict –	Theseus:
		unrequited love –	Hippolyta:
			Egeus:
Act 2:		to mock –	The Lovers
		chaos –	Hermia: the
		captivate -	Helena:
<u>Act 3:</u>		infatuated -	Lysander: an
		patriarchy –	 Demetrius: an
		to resolve –	·
Acts 4 and 5:		forsaken -	<u>Fairies (Mythical characters)</u> Titania:
		The Big Ideas in AMND	Oberon: Puck:
The Love Potion The love potion is made from a flower in the		 Comedy - The play is an example of one of Shakespeare's: The plot is and designed to point fun at the way love can make people 	<u>The workmen/theatre performers</u> Bottom:
flower is magical because Cupid hit it with h he was aiming at a young girl. When the pa characters' eyes, they fall in love with the fir see. It is very powerful.	otion is put on	The play ends with; a; a _	Terminology: Key Words soliloquy -
Background Information of AMND		Power of Love of young lovers against all.	comedy –
Shakespeare went to a grammar school where h	e was taught	Shakespeare is emphasising the	
·		that love holds over human beings – it can turn us against our and,	play -
a from Ancient Greece.	ollows the rules of	cause us to and hurt other people. Love can both and us.	stage directions -
When the play was written, was G written in the era.	Queen. The play is	Gender Roles - Hermia defies roles	connotations –
Both and poorer po Globe to watch plays.	eople went to the	when she defies her and the King. Lysander and Demetrius act out,	epiłomises –
is the ancient god of He is usually presented as a whose make people fall in	-	thus, conforming to gender roles. Titania is a woman, but Shakespeare chooses to make a of her. Why?	











What we are learning this term:	Α.	What is a food web and what is an e	example of a food web?
A. Organisms in an ecosystemB. Organisms affected by the environmentC. Variation by natural selection			
3 Key Words for this term			
A. What are food chains and what is an example of one?	A. ma	w does the accumulation of toxic terials happen in food (using food bs/chains)?	A. How do insects help with plant reproduction?
Food chain $ \begin{array}{c} $	В.	What might happen to the individ change in their environment?	duals in a species if there is a big
B. What is extinction?		low are organisms affected by their nvironment?	B. How do organisms affect their environment?



Year 7 Grammar Term 4 Biology : Topic 8BE Ecological Relationships and Classification



С.	What are adaptation	ons	?	D.	Wł	at makes up DNA?		What are Chromosomes?		
	When an organism or species becomes better suited to its environment.			SI	 DNA has a double helix structure with two sugar-phosphate backbones wound around each other. 			DNA wound up tightly. There are 23 pairs in human cells (but a different number of pairs in other species)		
С.	What is an examp	le of	adaptations?	• P	Pairs	of complementary bases connect the)	What are Genes?		
	Kangaroo rats never have to drink water, they get all the water they need from seeds.			two backbones (strands) What are the 4 bases and how are they paired?				A short section of DNA which codes for characteristics		
С.	What is natural se	lecti	ion?			ases are adenine , thymine , cytosin uanine (A, T, C, and G)	е			
adapt	The process whereby organisms better adapted to their environment tend to survive			• A	has	a complementary shape to T a complementary shape to G		Cell Nucleus Chromosome DNA Gene (Segment of DNA)		
Natural selec	and produce more offspring Hatural selection, in a nutshell: Yuni Green beetles! Our favorite Yuni Green beetles! Our favorite Automatical Selection of the			E.	•	How do populations of species competition and reproduction		ange over time, using the ideas of adaptation,		
YI O				1.	1. In a population of a species , the individuals vary: they have different adaptations .					
* *				2.	2. The individuals with adaptations that help them compete in their environment do survive. The individuals with adaptations that don't help them compete die.					
**	generations later	are les	e adapted to be s favourable to	3.	3. The individuals with adaptations that help them compete in their environment do survive. The individuals with adaptations that don't help them compete die.					
			e birds. The red beetles	4.	4. The surviving individuals have the chance to reproduce .					
			vive and breed. e green ones	5.		When they have offspring, they	pass	on the useful adaptations in their genes.		
¥. 97	generations later	do	not.	E.	-	What is a gene bank?	Ε.	Why is it important to maintain biodiversity?		
	3.As this goes on for generations, there are more red than green			beco	become extinct, they can preserve mai			eeps ecosystems going. Prevents extinction of any species. Humans use the plants as resources so ed to be maintained.		
Green beetles have flo	Green beetles have been selected against, and brown beetles have flourished.			E.		What are the 4 different types o	of gei	ne bank?		
2. Co	 E. How is biodiversity maintained? 1. Conserve the environment to protect ecosystems. 2. Conserve the genetic material of organisms that might be endangered using a gene bank. 				 Frozen seeds of plants that could be used in the future Plant tissue bank – where small parts of plants are kept alive in containers of nutrients Frozen sperm cells and egg cells from animals, or pollen and ova from plants, that can be used to produce offspring in the future A field gene bank: land is used to grow many species of plants and keep them alive for the future. 					

4	Ø	۲
U	E-MC ²	5
:	88	00

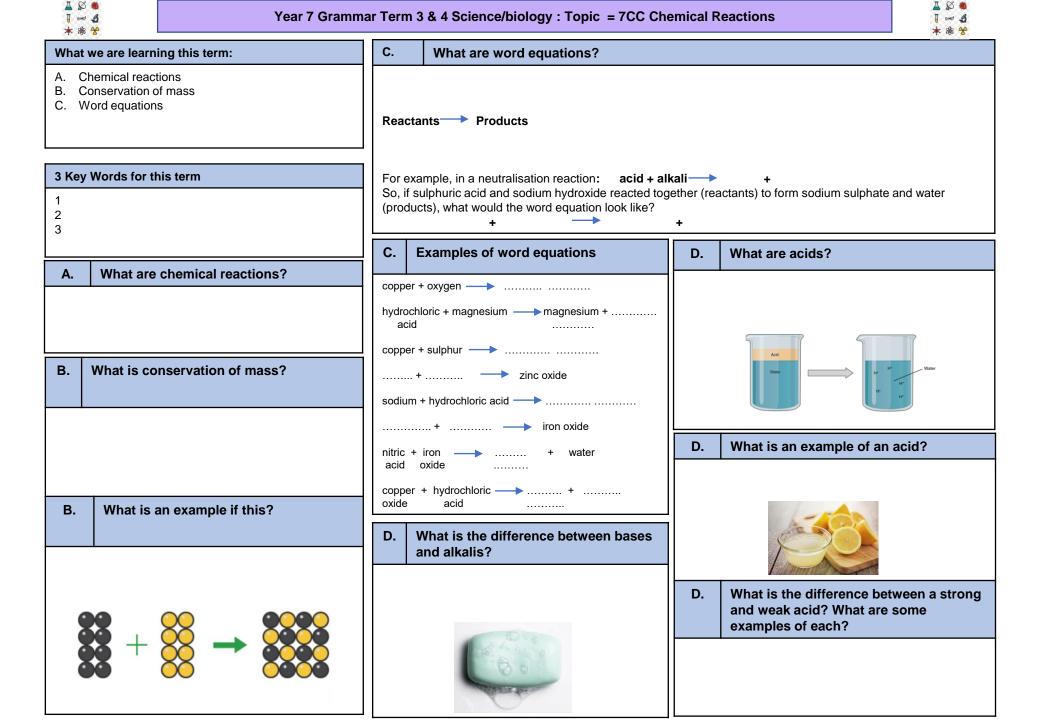
adaptation,
daptation,
l l
odiversity?
od



Year 7 Grammar Term 4 Chemistry : Topic 7CC Chemical Reactions

⊥ Ø ● □ ⊷ £ * & 8

* 4			What are ward equation = 2		★ [●] ● ★	
	we are learning this term:	C.	What are word equations?			
В. (Chemical reactions Conservation of mass Vord equations	The rea	These show the names of each substance that is involved in a chemical reaction. The reactants are shown on the left. The products are shown on the right. Reactants Products			
2 1/ 01	/ Words for this term	They m	ust not contain any chemical symbols of any fo	rmulae, c	only words.	
1 Re 2 Pro	actant	So, if si (produc	mple, in a neutralisation reaction: acid + all ulphuric acid and sodium hydroxide reacted tog tts), what would the word equation look like? n Hydroxide + Sulphuric Acid Sodium S	ether (rea		
	What are chemical reactions?	C. E	Examples of word equations	D.	What are acids?	
subst The s	hical reactions are rearrangements of atoms. The ances that react together are called the reactants. Substances that are formed in the reaction are d the products. What is conservation of mass?	hydroch acid copper -	 oxygen copper oxide loric + magnesium magnesium + hydrogen chloride sulphur copper sulphide kygen zinc oxide 	Acids	are a family of chemicals. contain H ⁺ ions, when dissolved in water. This i gen which has lost an electron.	
The law of conservation of mass states that mass cannot be created nor destroyed by chemical reactions (or physical transformations). According to this law, the mass of the products in a chemical reaction must equal the mass of the reactants.] No mass can be lost or made.		iron + o> nitric + acid			What is an example of an acid? Deles are lemon juice, vinegar and Coca Cola. chloric acid, sulphuric acid and nitric acid	
В.	What is an example of this?	oxide D. V	acid chloride Vhat is the difference between bases	There	is also acid in our stomach!	
As shown in the diagram below, the iron particles and sulphur particles are not lost or created, there is still the same number of them, so the mas stays the same, just a different chemical is made.		Bases a (more or Alkalis	Ind alkalis? Ire a family of chemicals which neutralise alkalis in neutralisation in part F.) are a type of base. Therefore all alkalis are bases.			
		Alkalis d	issolve in water and contain OH- ions.	D.	What is the difference between a strong and weak acid? What are some examples of each	
	Iron Sulfur Iron sulfide		C B B	Strong acids like hydrochloric acid are very corrosive this means they destroy skin cells and cause burns Weak acids like vinegar are safe to eat but are still irritant to sensitive parts of the body.		



⊥ Ø ∰ ∎ =≈ **£** ★ 88 %



С.	What is the equatio	n to calculate pressure?	D.	Wha	t is on the h	orizontal and vertical axis on a	distance time graph?	
	$P = \frac{F}{a}$	P = Pressure (Pa) F = Force (N) $a = Area (m^2)$	A distance tim axis.	e grap	h shows the	time on the horizontal axis and th	e distance on the vertical	
C.	What does the size upon?	of the pressure depend	D.	D. What does the line look like on a distance time graph if an object is stationary?				
Tho s	•	pends on the force applied by	If an object is	station	ary (not movi	ing) the line will be horizontal.		
	bject and the surface a		D.			ne look like on a distance time stant speed?	graph if an object is	
C.	What is an examp	ble of an object which			-	•		
	exerts high press	ure?	If the line has	a diago	onal slope the	e object is moving at a constant s	peed.	
A pin or knife They have a low surface area (at the pointed end), so high pressure.			D. What does the steepness (gradient) of the line show?					
-			The steepness	s (grad	ient) of the li	ne shows the speed.		
C.	What is an examp high pressure?	le of an object which exerts				10		
	shoes. Large surface and doesn't sink into the	area so low pressure so the snow.	Higher gradient = faster spee	d		9 station	ary	
C .	What is the equation	s to calculate gravity force?				distance 7 in m 6 steady speed		
We	$eight = mass \ imes gravi$	tational field strength (g)				5		
On Ea	arth g=10 N/kg.		Lower gradient = lower spe			3	steady speed returning to start	
D.	What is the equation	ns to calculate speed?				2		
	speed =	= distance time				0 1 2 3 4 5 time in s	6 7 8 9 10	
E	E. What is rela	tive motion and what is an exa	ample of this?		E.	How do you calculate relative	motion?	
It is th	e motion of one thing co	mpared to another.			Situation		Relative speed	

For example, if you have travelled in a car on the motorway, you may have noticed that other cars passing by appear to move slowly past you, even though you know the actual speeds of the two cars are very high. This is because of their relative motion to each other.

Or maybe, when driving in the car a train doesn't appear to be moving very quickly when in fact it is.

Ε.	How do you calculate relative motion?							
Situation		Relative speed						
	oving in the same direction r away from, each other	Fastest speed – slowest speed						
	oving in opposite directions away from, each other	Add the two speeds together						





	a				
C.	What is the equation to calculate pressure?	D.	Wha	at is on the h	orizontal and vertical axis on a distance time graph?
C.	What does the size of the pressure depend upon?	D.		at does the lin ionary?	ne look like on a distance time graph if an object is
		D.		at does the lii ving at a cons	ne look like on a distance time graph if an object is stant speed?
C.	What is an example of an object which exerts high pressure?				
		D.	Wha	at does the st	eepness (gradient) of the line show?
D.	What is an example of an object which exerts high pressure? What is the equations to calculate gravity force? What is the equations to calculate speed?	Higher gradient = Lower gradient =			distance 7 in m 5 steady speed 5 4 3 4 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5
E	E. What is relative motion and what is an exa	mple of this?		E.	How do you calculate relative motion?
				Situation	Relative speed



Geography Knowledge Organiser: Year 7 Term 4 Geology



	e the three the UK?	e rock ty	pes distributed	F.	Impacts of quar	rying	В.	What a types?	re the characteristics of the main rock
found in the less the south east of London. Metamorphic Metamorphic		in the low east of th n. norphic ro	ocks are mainly v lying areas in the ne UK below ocks are mainly rth of the UK in	 Money goes into local economy and created jobs/ taxes for council Helps diversify the economy (makes it more stable) Potential for investment in local infrastructure Rocks available Its an eyesore Dust created from mining, blasting an transporting Thousands of trees are cut down Noise created from blasting is disruptiv The resources will eventually run out leaving unemployment and scar on the 		 Dust created from mining, blasting and 	Sedimentary		Built up by layers of rock being compacted on top of each other. They may contain fossils. Have different stone types mixed in to their layers and are easier to break or erode.
Igneous	gneous Igneous rock widely across concentration Grampian mo		ntain range. are scattered he UK. There is a			 Noise created from blasting is disruptive The resources will eventually run out leaving unemployment and a 		norphic	Created when sedimentary rocks are put under extreme heat and pressure but not melted. You are able to see the layers but they are much closer together. They will not contain crystals or fossils and they are much stronger than sedimentary rocks.
C.			y steps in the rock of			lanuscape	Igneo	us	Created when melted rock (magma) is cooled. They will often have tiny crystals in them (intrusive) or have burnt appearance.
Weathering ar erosion	Weathering and Rocks are weathered, eroded and transport				transported to the s	sported to the sea by rivers.			They do not contain fossils and are extremely strong.
Sedimentary			orm layer on the sea a sedimentary rocks.	bed. O	ver time, the layers	get compacted and harden	D. What is the difference between an era and a period?		
Metamorphic			cks are pushed furth he heat and pressure			e. They are put under metamorphic rocks.	Era	Era Time divided into significant events the Earth's history. Period Basic unit of geological time in whi single type of rock is formed.	
Igneous (intru	sive)	surface	e of the earth and co			his rises to the towards the srocks in a process called			
Igneous (extru	isive)	Some	lisation. of the magma explor ols to form extrusive			arth as a volcanic eruption	Perio		
E.	W	nat is we	athering?				J		
Freeze-thaw weathering (mechanical) Water falls into cracks in a rock, freezes and expands. Repeated freezing a						cpands. Repeated freezing and	d thawing	g (melting)) forces the rock apart.
Onion skin weathering (mechanical) Rock is repeatedly heated and cooled. The					and cooled. The out	er layers of the rock begin to fla	ake off li	ke an onic	on.
Biological wea	athering		This is caused by liv animals can also br	/ing org eak soft	janisms (plants/anim t rocks like clay.	nals). Seeds of plants fall into c	racks wl	nere they	grow and force the rock apart. Burrowing
Chemical wea	thering		Rainwater is slightly	acidic.	It reacts with the ch	emicals in some rocks gradual	lly disso	ving them	away. Limestone is very vulnerable to this.



Geography Knowledge Organiser: Year 7 Term 4 Geology



Α.	How are t around th	the three ne UK?	rock types distributed	F.	Impacts of quar	rying	В.	What a types?	re the characteristics of the main rock
Sedi	mentary			Positives		Negatives	Sedim	nentary	
Metamorphic									
Inneous					Metan	norphic			
igne	Igneous								
							Igneo	us	
	C .	What are	e the key steps in the rock c	ycle?					
Wea erosi	thering and ion								
Sedi	mentary						D.	What is period	s the difference between an era and a ?
Metamorphic					Era				
Igneous (intrusive)									
					Period				
Igne	ous (extrusi [,]	ve)							

E.	What is w	eathering?
Freeze—thaw weathering (mechanical)		
Onion skin weatheri (mechanical)	ng	
Biological weathering		
Chemical weatherin	g	

Year 7 History : Mansa Musa and Medieval Mali: Term 4

What we a	are learning this term:	C.	ĺ	What h	appe	ned on Mansa Musa's pilgrimage to Mecca ?					
the Norma A. Keywo B. How d	lid Sundiata Keita seize control of Mali?		y did Mansa sa go on Hajj?	that all Muslims must dMansa Musa wanted to	 Mansa Musa was a devoted Muslim who need to complete the Hajj pilgrimage. One of the 5 pillars of Islam that all Muslims must do . Mansa Musa wanted to show how powerful and wealthy he and his kingdom was. He wanted scholars to learn new things about the world. 						
Mecca D. Why w	happened on Mansa Musa's pilgrimage to ? vas the capture of Timbuktu important to the Empire?		w did he pare?	He brought a huge amount	He gathered 60 000 followers, including staff, nobles and scholars. He brought 12 000 slaves each carrying gold . He brought a huge amount of gold to give out to the poor.						
	was Mansa Musa's legacy?		at did he do the road?	worth more money than th	He gave large amounts of gold dust to anyone he passed. This would have changed their lives and would be worth more money than they would have had their whole lives. Every Friday he built a new mosque so he could						
Α.	Can you define these key words?			pray in it.							
Mansa An African word for king			at happened en he met the			before the Sultan saying he only bowed before Allah.					
Pilgrimage A special journey to a holy site for religious reasons			tan?	• Mansa Musa showed h	e was	s wise, magnificent and had a good knowledge of Islam.					
Hajj	A pilgrimage to the city of Mecca that all Muslims must make once in their lives	his	at impact did trip have on	Mansa Musa gave out so n financial crisis.	nuch	money to the people of Cairo it caused the value of money to drop and caused a					
Scholar	An educated person who research and learns things	Cai D		apture of Timbuktu important	E.	What was Mansa Musa's legacy?					
Sultan	An Islamic king of Egypt	•	to t	he Malian Empire?		Mansa Musa's was a deeply devoted Muslim and encouraged of scholars					
Astrology	The discovery and recording of space, stars and planets			u was a key trading city ntrolled all goods passing		 Mansa Musa S was a deepity detected mashin and encodinged of scholars to study Islam Mansa Musa Spent money building mosques across the empire. 					
Mosque	An Islamic religious building of worship		throughSalt was	throughSalt was traded here that was		 Mansa Musa was responsible for the spread of Islam throughout West Africa. 					
1. Sundiata small Mand	did Sundiata Keita seize control of Mali? Keita was born as a son of the king of the dinka kingdom that was once part of a try of Ghana.	here		m gold mines was traded pper, and slaves were also	Spreading Islam	 He believed that an empire was not just formed by military conquest but need to unite people in a religion bigger than themselves. However, it was mainly the wealthy and educated that practiced Islam Many of Musa's subjects were angry about the idea of being converted to Islam and stuck to their traditional religions (despite them being illegal). 					
 He fled to the nearby kingdom of Kangaba after his father died (due to being targeted by his brothers), where he became an important advisor to the king. Soumaoro Kanté took control of the Mandinka kingdom after killing Sundiatas brother and was a 			new thin to Timbu • Scholars theology	were interested in learning gs and many of them came Iktu of law, history and turned the Sankore into a great madrassa	Trade	 Mansa Musa made Mali famous. In 1357 he was depicted in the Catalan Atlas, one of the most famous world maps from Medieval Europe. Mansa Musa made Mali at the centre of the Trans-Saharan trade route he had established across his empire. Camel caravans traded a huge amount of goods such as:—gold, copper, iron, horses, salt, textiles, leather goods, ivory, and slaves. 					
 4. Sundiata Keita returned to the Mandinka kingdom and defeated Soumaoro Kanté in the Battle of Kirina and became the new Mansa of all of Mali. 		Learning	(school). • Scholars retuned	who had been on the Hajj with new ideas. These were ings such as Science, Maths		 Mansa Musa transformed the already powerful trade city of Timbuktu, making it the centre of his kingdom. It had one of the largest collections of books in Africa, unseen since the destruction of the ancient Library of Alexandria in Egypt. It was also a centre of learning and architectural innovation. A Sudance prover states, for the provide the post. 					
	Keita was a strong leader who ruled with representatives of his kingdom	Religio			Timbuktu	 A Sudanese proverb states: 'salt comes from the north, gold from the south, and silver from the country of the white men, but the word of God and the treasures of wisdom are only to be found in Timbuktu.' 					

Year 7 History : Mansa Musa and Medieval Mali: Term 4

What we are learning this term:	С.		What	happene	d on Mansa Musa'a pilgrimage to Mecca ?
To what extent did England change as a result of the Norman Conquest? A. Keywords B. How did Sundiata Keita seize control of Mali? C. What happened on Mansa Musa's pilgrimage to Mecca ?	Why o Musa	did Mansa go?			
D. Why was the capture of Timbuktu important to the Malian Empire?E. What was Mansa Musa's legacy?	prepa	did he ire? did he do			
A. Can you define these key words?		e road?			
Mansa		happened he met the 1?			
Pilgrimage Hajj		impact did p have on			
	<u> </u>				
Scholar	D	Why was the	e capture of Timbuktu important to the Malian Empire?	E.	What was Mansa Musa's legacy?
Sultan				1	
Astrology					
Mosque				Spreading Islam	
B. How did Sundiata Keita seize control of Mali?				Spreadi	
	Trade				
				Trade	
	Learning				
	Religion			Timbuktu	

Year 7 Religious Education: Christianity beliefs and teachings

+

+

А.	Can you define the	ese key words?	В	. What do Christians believ	ve abou	ut the nativity of Jesus – 5 facts						
Key word	Key definition		1		•	, 0	onceptio	n which proves to Christians that Jesus was God				
Messiah		aviour or liberator of a group of ns believe Jesus is the Messiah	2	incarnate (God in huma		,	l cont la	sus to Earth as a Saviour of mankind, which is why				
Immaculate	U	t God preserved the Virgin				as $-$ to celebrate the birth of		, , , , , , , , , , , , , , , , , , , ,				
Conception Ministry	The work of a re	aint of original sin	3	Some Christians choose to look at the birth of Jesus to the Virgin Mary as a metaphor (they don't believe it re happened) to suggest that Jesus is not an ordinary human being. This helps them to understand his powers a								
Beatitudes		ted by Jesus in the Sermon on		God								
	the Mount		4		At Christmas Christians sing Carols about the birth of Jesus from the Gospels to help remind Christians of the story of Jesus' birth and to remind them of the importance of Christmas							
Resurrection	n The Christian belief that Jesus rose from the dead											
Creed	A statement of Christian beliefs							in the Gospels. This is shown through his immaculate f the reasons they celebrate Christmas				
Original Sin	Sin the evil within all human beings, inherited from Adam and Eve			Jesus' Ministry- 4 facts	5		The	e Sermon on the Mount - 4 facts				
Reformation	A 16th century movement for the reform of abuses in the Roman Church ending in the establishment of the Reformed and Protestant Churches				s othe	ht Christians the importance rs even if his actions went ning being "love thy	Nev	This is the longest of the recorded Sermons of Jesus in the New Testament. It focused on Jesus explaining what it means to follow him.				
Protestant	authority is the		2	Jesus regularly challeng who were 'cast outs' in h Samaritan	ied pre nis soc	ejudice ideas by helping those iety. Like in the Good	e Jes me life	us focused on teaching people what it means to be a mber of God's kingdom and the major ideals of Christian				
Evangelism	Gospel of Jesu experiences and	stress the preaching of the s Christ, personal conversion d scripture as the sole basis for	3	Jesus was believed to b this is still believed by C		essiah during his Ministry and ns today		Jesus taught his followers in this Sermon the importance of following religious law and how to follow the religious law				
D The De	faith	of losus	4	Jesus' Ministry has taug towards all.	ht Chr	istians to act in a loving way		Jesus taught his followers should live differently to others with a high level of selflessness and love.				
			E	The Council of Nicaea	F	St Augustine	G	Christianity today				
meal Jesu disciples. D	upper was the last is had with his uring the meal Jesus	Jesus' death is seen as an act of atonement for individuals sins –	1	This particular group of	1	He sought to define	1	Within Christianity today there are a number of different denominations (branches)				
would betra	-	Jesus' death helped them reconcile with God		Bishops decided to introduce the teaching of the Trinity – God as father, son and holy		each aspect of the Trinity to ensure they all had an equal appreciation of	2	More traditional branched of Christianity are in decline when compared with more modern branches of Christianity				
Jesus broke bread during the last supper stating 'do this in remembrance of me' which i something that his influence Christians today as the breaking of bread is practice during Mass		Jesus was believed to revile his resurrected self to Mary Magdalen after rising from death the day after his crucifixion	2	spirit The Roman Emperor Constantine himself converted to Christianity and had a huge impact on religion in the Empire	2	greatness Augustine used the idea and notion of love to explain the Trinity and its three parts - he that loves, and that which is loved, and love	3	There is still a large debate surrounding the teachings of Christianity and whether they should be more modernised to fit in with todays society and stop the decline in followers				

Year 7 Religious Education: Christianity beliefs and teachings

Α. Can you define these key words? В. What do Christians believe about the nativity of Jesus - 5 facts 1 Key definition Key word Messiah 2 Immaculate Conception 3 Ministry 4 Beatitudes 5 Resurrection C. Jesus' Ministry- 4 facts The Sermon on the Mount - 4 facts Creed 1 Original Sin Reformation 2 Protestant 3 Evangelism

E	The Council of Nicaea	F	St Augustine	G	Christianity today			
1		1		1				
2		2		2				
				3				
	E 7 1 2	E The Council of Nicaea 1 2	1	1	1 1 2			

4

.

Year 7 Term 4 SPANISH Knowledge organiser: Topic = Mi Pueblo

What we are learning th	is term:	C. ¿Cómo es tu casa? V	Vhat's your house like?	Key Verbs						
A. Name places in tow B. Describe a town / ci	n ty	Mi casa es acogedor(a)	My house is cosy	Ser To be	Tener To have	9	Hablar To speak	Comer To eat	Vivir To live	
C. Say where you are g D. Give and understan E. Saying where things	d directions	adosado/a antiguo/a bonito/a	semi – detached old pretty	Soy I am	Tengo I have		Hablo I speak	Como I eat	Vivo I live	
F. Talking about distance G. Translation practice		cómodo/a grande moderno/a	comfortable big modern	Eres You are	Tienes You hav	ve	Hablas You speak	Comes You eat	Vives You live	
	6 Key Words for this term 1. Voy 2. ir 3. el pueblo 4. la ciudad 5. ¿Dónde está? 6. está		new small	Es s/he is	Tiene He/she has		Habla s/he speaks	Come s/he eats	Vive s/he lives	
2. ir			renovated very quite	Somos We are	Tenemo We hav	OS	Hablamos We speak	Comemos We eat	Vivimos We live	
A. La Ciuda				son	Tienen		Hablan	Comen	viven	
el aeropuerto e café de internet			nes – Directions	They are	They ha	ave	They speak	They eat	They live	
la calle	a calle the Street		To the right To the left	E.	Mi Ciuda	d – My cit	у	F. Key Opinions/ V	erbs across topics	
la capital la catedral el centro comercial el cine la estación de autobuses la estación de servicio la estación de trenes el estadio el hospital el instituto el mercado la oficina de turismo el parque la piscina la playa	the capital the catedral the shopping centre the cinema the bus station the petrol station the train station the stadium the hospital the school the market the tourist office the park the pool the beach	A la izquierda Sigue todo recto Por dónde se va al/a la? Dónde está? toma la primera a la derecha la primera a la izquierda la segunda la tercera baja cruza dobla sube por tuerce	Go straight ahead How do you get to? Where is? Take the 1 st on the right the 1 st on the left the 2 nd the 3 rd go down cross turn go up turn	Cómo es tu ba Es antiguo/a bonito/a grande histórico/a importante industrial pequeño/a tranquilo/a Me gusta mud Porque ¿Te gustaría v ¿Qué hay en	cho visitar? risitar	It's old pretty big historic importan industria small quiet I really lii because WId you I wld like What's in	urhood like? It like to visit? to visit n your	tener ser ir hacer jugar ver escuchar comprar beber salir leer trabajar pensar escribir Me gusta Me encanta	to have to be to go to do/ to make to play to see to listen to buy to drink to go out to read to work to think to write I like I love	
B. Más lugares	s – More places	una Avenida un castillo	the avenue the castle	barrio?		neighbou	urhood?	Odio porque	l hate because	
la plaza la plaza de toros la plaza mayor el polideportivo	the square the bull ring the main square the sports centre	un edificio una fábrica un puerto	the building the factory the port	el pueblo la ciudad Hay tiene		the town the city There is It has	/ there are	divertido/a aburrido/a útil inútil	fun boring useful pointless	
el puente el río	I puentethe bridge the riverE. ¿Adónde vas? – VI ríothe riverVoyas tiendasthe shopsVoya tienda de regalosthe gift shopVaa bolerathe bowling alleyVanI cinethe cinemaVamosa universidadthe churchVoy al centro		/here are you going?	un monument un palacio		a monun a palace		cómodo/a interesante entretenido/a	comfortable interesting entertaining	
las tiendas la tienda de regalos la bolera el cine la universidad la iglesia el museo			I go He/she goes They go We go I'm going to the shopping centre See you later!	un parque nacional un quiosco ruidoso/a animado/a limpio/a sucio/a pintoresco/a		a national park a kiosk noisy lively clean dirty		entretenido/a emocionate guay genial soso asqueroso/a malo	entertaining exciting cool amazing dull disgusting bad	
la galería de arte	the art gallery					pictureso	140	bueno	good	

181

- Alia	Covid 19								
What we are learning t	his term:	Ser	To be	Tener	To have	Infinitive	Present	Past	Future
B. Saying what there iC. Talking about sportD. Saying what you lik	 B. Saying what there is to do in town / city C. Talking about sports and hobbies D. Saying what you like to do in free time E. Talking about household chores 			tengo	l have	hablar to speak	Habl_ I speak	Habl_ I spoke	I am going to speak
F. Talking about plansG. OpinionsH. Extending your writ	eres	eres You are		You have	comer to eat	Com_ I eat	Com_ I ate	I am going to eat	
I. Translation skills J. Working on questioning		es	s/he is	tiene	s/he has	ir to go	I go	/ I am/it was	I am going to go
A. La Ciuda	somos	We are	tenemos	We have	ser to be	soy I	Ī was	I am going to be	
e café de internet	the airport	son	They are	tienen	They have	tener to have	T I have	T I had	 I am going to have
la capital									
el centro comercial	the catedral	B. Más	lugares – M	ore places		es tu casa? Wh house like?	at's your	D. Las Dirre	ciones – Directions
 la estación de autobuses	the cinema the petrol station		oros the	square main square sports centre	Mi casa es.	 cosy semi -		A la izquierda Por dónde se va a la?	To the right Go straight ahead //a
la estación de	the stadium	el puente el río las tiendas			antiguo/a	detach			Take the 1 st on the right
trenes el hospital	trenes the school		the	gift shop bowling alley	bonito/a cómodo/a	big		la primera a la izquierda la segunda	
el mercado el parque la playa	the pool	la universidad la iglesia the la galería de arte		musuem	nuevo/a pequeno/a reformado/a	model a very quite	m	la tercera baja cruza dobla 	go up turn the avenue the castle the building
								un puerto	the factory

		- Zini	Year 7	Project 3 – Under the Sea 🍾	Kar	AR V	KO)				
What we are learning		A.	Who is work?	Ernst Haeckel and what are the o	charact	eristic	s of his				
B. How to use the	rator Ernst Haeckel and his work grid method for accuracy bservation of primary sources	Who? philosopher, physician, professor, marine biologist, and art described and named thousands of new species,					ist who discovered,				
D. How to work us	sing oil pastels	What? Beautifully detailed natural history illustrations depicting mo					iostly marine life				
	simple clay pinch pot $\langle Q \rangle$ e clay using glazes and oxides	Why?	To docum	ent and record newly discovered species o	of animals	and plai	nts				
G. What is texture H. How to produce	e a mixed media outcome	В.	How to us accurate o	e the Grid Method for drawing		3	С	Drawing primary sources from			
Key word	Key definition	1) Us	e a ruler to d	Iraw an equally spaced grid onto	2			observation			
illustration	a drawing, painting or printed work of art which visually represents or explains something	2) Dr 3) Dr	aw in the ma	cal grid LIGHTLY onto paper in <i>outlines</i> of your image, focusing			means real life	ng from a primary source s drawing something from e ve the objects closely			
observation	the action of closely looking at something	m	easure the p	at a time Use a ruler to help you ositioning of lines if needed ils before erasing he grid on the	\vdash	+	can se	ut the basic shape(s) you be and add detail			
source	Where something originates from	paper					Add to	one to show how light is the object(s)			
texture	the feel or appearance of a surface				\square						
tone	Lightness and darkness within an artwork	F. How to use glazes and oxides				H How to produce a mixed media outcome					
outcome	The final piece produced as a result of an art project	oxide		Powder made from minerals Mixed with water and applied to the bisque fired clay		A mixe	A mixed media artwork uses multiple different materials rather than just one				
D How to wor	k using oil pastels		- sure	Highlights the texture in the clay surfa Can be applied thickly or thinly to get different effects		We used collage		ge, ink and pen to create ours			
	Oil pastels are bright, oil-based crayon					Step 1	L	ay out your drawing using pencil lightly			
	that is used as a painting and drawing medium	glaze		Coloured liquid applied to bisque fire	əd	Step 2		Add newspaper collage			
	Oil pastels can be applied thickly, overlapping to blend colours.		22	clay Can be applied with or over oxides		Step 3	A	Apply an ink wash using varied colurs			
	White can also be used to blend. Clean the end of the pastel to avoid colour contamination			Gives the clay a shiny finished once fired a second time		Step 4		Add tissue paper collage over the wash in places			
E What is a p	inch pot and how to make one	G	What is to	Usually applied in layers		Step 5		Use black ink or pen to go over your drawing, adding detail and texture using mark making			
A pinch pot is A small vessel created inserting the thumb into a ball of clay then through 'pinching' the clay into the desired shape. A successful pinch pot has even thickness walls, and a smooth finish. The wet clay can be decorated by additive or subtractive methods			G What is texture? Texture is the surface quality of a particular surface – how it feels to the touch Actual texture is what it actually feels like Visual or implied texture is when a surface appears to have texture but in reality it doesn't								

		Year 7 F	Project 3 – Under the Sea	L'A		9		
What we are learning this term:	 	Who is E work?	Ernst Haeckel and what are the	e charao	cteristics of	f his		
A. About the illustrator Ernst Haeckel and his workB. How to use the grid method for accuracy	Who?							
C. Drawing from observation of primary sources	What?						A CONTRACT	
 E. How to make a simple clay pinch pot \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	Why?							<u> %</u> **
G. What is texture H. How to produce a mixed media outcome		How to us accurate d	e the Grid Method for Irawing			s	Drawing primary sources from	
Key word Key definition illustration Image: Constraint of the second se	2) Dra 2) Dra 3) Dra on 4) Ado pap	Ir image w an identic w in the ma one square a the d main detai per	raw an equally spaced grid onto cal grid onto paper inof your image, focusing at a time Use a ruler to help you positioning of lines if needed Is before he grid on the and build in		m O La ca 	rawing f neans bserve f ay out th an see dd	from a primary source the objectsyou he basicyou and add to show how light is e object(s)	
tone	F.	How to use	glazes and oxides		НН	ow to pr	roduce a mixed media c	utcome
outcome D D How to work using oil pastels	oxide		Powder made fromand appl Mixed withand appl the bisque fired clay Highlights the in the clay su Can be appliedor	urface	A mixed m than just or	iedia art	work uses multiple differe	ent materials rather
Oil pastels are bright, oil-based crayon that is used as a painting and drawing medium		9	to get different effects Coloured liquid applied to bisque fi	irod	Step 1			
Oil pastels can be applied thickly, overlapping to blend colours.	glaze	2	clay Can be applied with or over oxides		Step 2			
White can also be used to blend. Clean the end of the pastel to avoid			Gives the clay a shiny finished onc fired a second time		Step 3			
colour contamination		0	Usually applied in layers		Step 4			
E What is a pinch pot and how to make one	G	What is te	exture?		Step 5	na		
A pinch pot is			Texture is		A FERRE		ma ber	79
A successful pinch pot has			Actual texture is		All I		1/A Tan	
The wet clay can be decorated by			······· Visual or implied texture is ······					



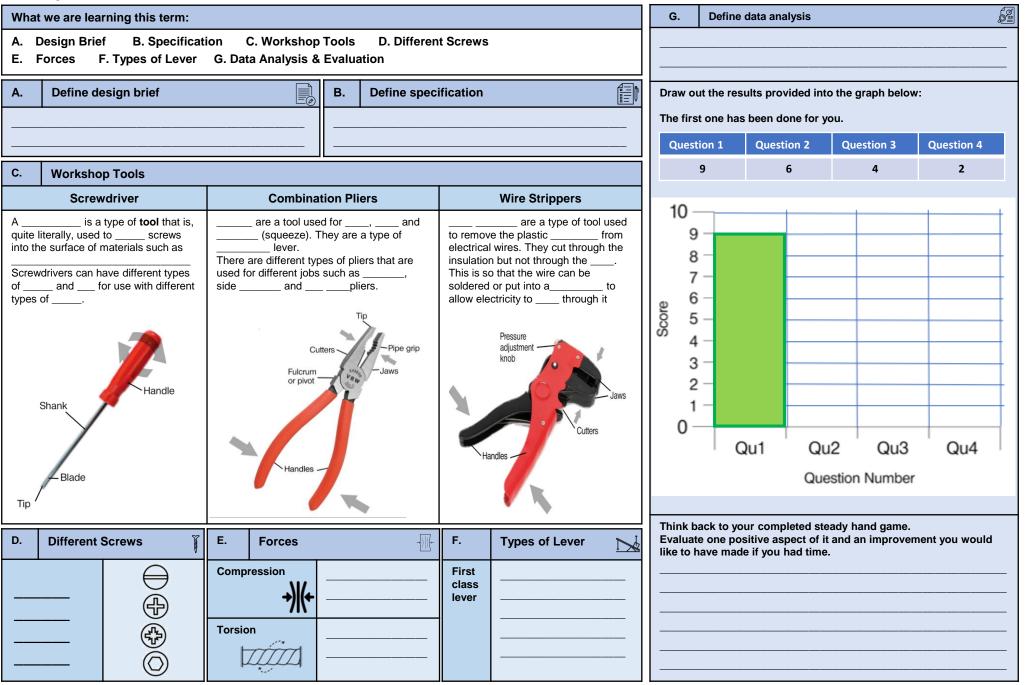


\vee										$\overline{\mathbb{V}}$		
What we are	e learning this term:					G.	Data a	nalysis			S	
A. Design I E. Forces		on C. Workshop G. Data Analysis &		Designers test their products or models and record data to see what works and what doesn't.								
A. Desig	gn brief		B. Specification	า		One way to record the data from the tests is by turning it into a graph. See example bar graph below.						
The instructio want the prod	ons the client gives the des luct to be like.	signer of what they	A design specificatio product needs to be of		f specific things your		Exemplar Bar Graph: Question 1 Question 2 Question 3 Question 3					
C. Work	shop Tools						4	7	6	5		
So	crewdriver	Combinat	ion Pliers		Wire Strippers							
quite literally, u the surface of r woods, metals or plast Screwdrivers c	ean have different types p for use with different s.	Pliers are a tool used fr compress (squeeze). T first-class lever. There are different type used for different jobs side cutters and long n Cutt Fulcrum or pivot	hey are a type of es of pliers that are such as combination,	to remove electrical insulation This is so soldered	ppers are a type of tool used the plastic insulation from twires. They cut through the n but not through the wire. That the wire can be or put into a connector to ctricity to flow through it Pressure adjustment knob Cutters	Score	10 9- 8- 7- 6- 5- 4- 3- 2- 1- 0	Qu1 Qu2 Ques	d Game Test R 2 Qu3 tion Number	esults Qu4		
D. Differe	ent Screws	E. Forces	F.	Types of Lever	Analysing the results: Looking at the results from the graph, you should be able to identify what is positive about your product and what can be improved.							
Slot Philips Pozidriv Hex		E. Forces Compression When a squeezing force applied Torsion When a twisting force applied			With a Class 1 Lever the fulcrum or pivot is in the middle, like on pliers. The effort is on one side and the load is on the other.	For imp For exa My stea carefull too diff	ample: ady hand g y into an in	positives remembers, point out what has game looks really n nteresting shape. H nplete so one impro	asn't worked and ice as the wire fr lowever, when te	how you could ame has been ested the frame	fix it. bent was	



Year 7 PRODUCT DESIGN Term 4 Knowledge Organiser





		Year 7 Term 4 : Topic = Healthy Eating and High Skills	E. Keywor	ds
	d hygiene in the kitchen 1	Fruit and Vegetables	Hygiene	A method of keeping yourself and equipment clean
 B. The Eatwell guid C. Design Ideas D. Weighing E. Practical skills F. Evaluation Work 	3	Carbohydrates Protein Dairy Fats and Oils	Research	Information that you find out to help you with a project
6 Key Words for this 1 Hygiene 2 Health	term 4 Cuisine 5 Sensory Analysis	A. What nutritional foods are in the top picture? Can you list 5 of the food that you can see? In this photo you can see a number of protein foods. Protein	Cuisine	Food from a different country
3 Food Poisoning	6 Preparation	helps our muscles and cells to grow and repair. Some examples in this photo include: 1. Chicken 2. Eggs 3. Nuts	Target Market	The age or type of person you are creating a product for.
		4. Cheese 5. Salmon	Carbohydrate s	Foods that give you energy
the diet?	e three main nutrients required in	B. What nutritional foods are in the top picture? Can you list 5 of the food that you can see?	Protein	Food that grow and repair your muscles
Carbohydrates	Foods that are eaten to give the body energy	In this photo you can see a number of carbohydrate foods. Carbohydrates give out body energy. Some examples in this photo include: 1. Bread	Fibre	Foods that keep your digestive system healthy and avoid constipation.
Protein	Food that are eaten to build and repair muscles and cells	2. Pasta 3. Rice 4. Potatoes 5. Bananas	Calcium	Foods that make your teeth and bones strong
Fats	Food that are eaten to protect your vital organs and insulate your body.	C. Can you list 5 health, safety and hygiene rules and explain the importance of them?	Design Idea	A sketch or plan of how you are hoping a project to turn out.
Cost its latid at activation of the second s	entwell guide	Rule Why it is important • 1 Wash your hands in hot soapy water • 1 to kills germs and bacteria	Organisation	Having everything ready for a lesson and following instructions
The second se		 2 tie back your hair 2 to stop hair getting into the food 3 wear an apron 4 use oven gloves when handling hot 4 to avoid burning yourself 	Time keeping	Using the time to remain organised.
		food • 5 to avoid giving yourself or others food poisoning • 5 wash your hands after handling meat	Sensory analysis	Use your senses to taste and describe a product
Contraction of the second seco	And Market https://www.and.en.org/ and And And And And And And And And And		Mood Board	A collage of photos and key words based on a project

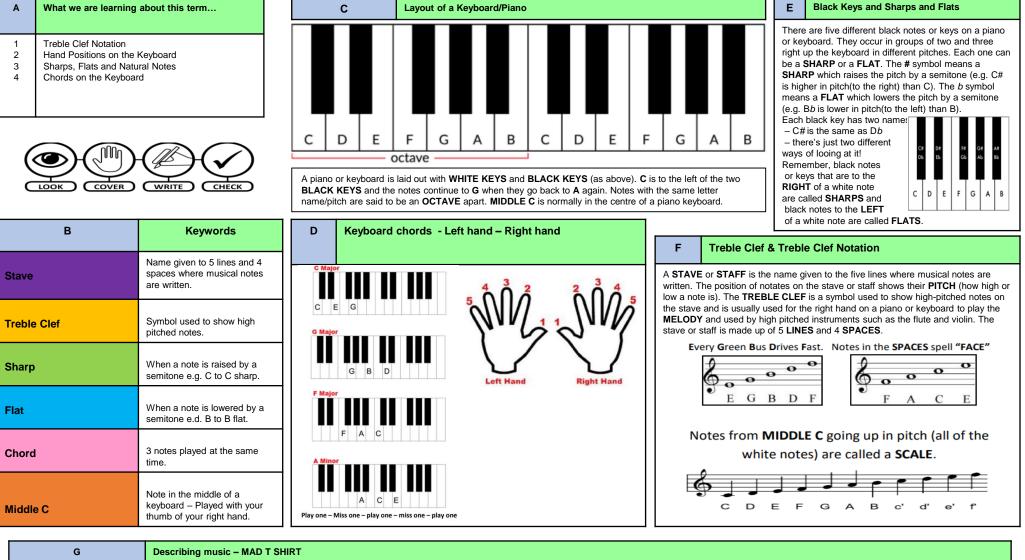
	Year 7 Term 4 : Topic = Healthy Eati	E. Keywords		
What we are learning this term: B.	What are the 5 different sections of the Eatwell p	Hygiene		
A.Health, safety and hygiene in the kitchen1B.The Eatwell guide and nutrients2C.Design Ideas3D.Weighing4E.Practical skills5F.Evaluation Work5			Research	
6 Key Words for this term 1 Hygiene 4 Cuisine		A. What nutritional foods are in the top picture? Can you list 5 of the food that you can see?	Cuisine	
2 Health 5 Sensory Analysis 3 Food Poisoning 6 Preparation			Target Market	
A. What are the three main nutrients required in the diet?			Carbohydrates	
		B. What nutritional foods are in the top picture? Can you list 5 of the food that you can see?	Protein	
			Fibre	
			Calcium	
			Design Idea	
	C. Can you list 5 health, safety and hygies	ne rules and explain the importance of them? Why it is important	Organisation	
A series of the	• 1 • 2 • 3	• 1 • 2 • 3	Time keeping	
	• 4 • 5	• 4 • 5	Sensory analysis	
			Mood Board	
The set of				



Year 7: Lets Play Keyboard!

.....

Term 3 🐻



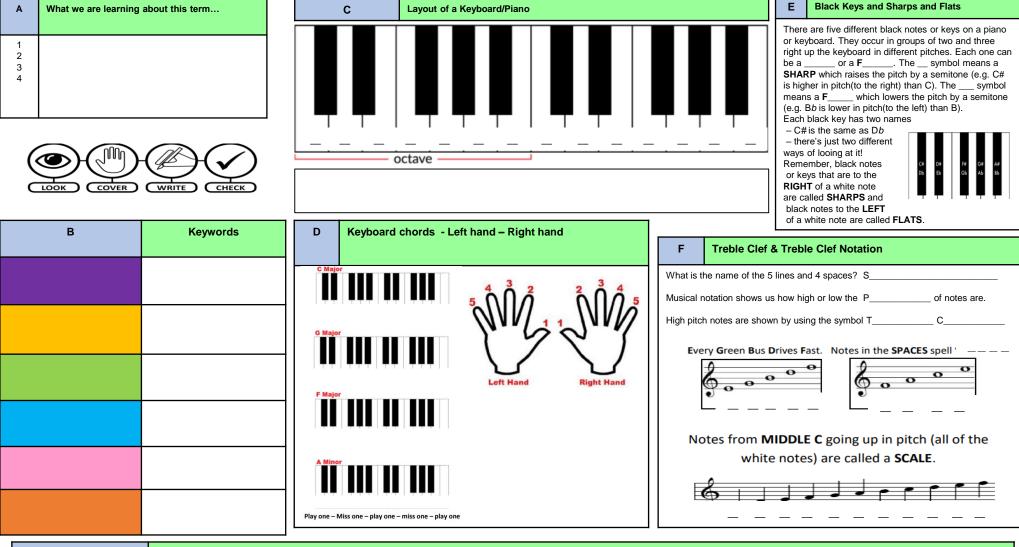
G	Describing music	Describing music – MAD T SHIRT						
М	А	D	т	S	н	I.	R	т
Melody	Articulation	Dynamics	Texture	Structure	Harmony/Tonality	Instruments	Rhythm	Тетро
The tune	How notes are played	Loud/quiet and any other volume changes	Layers of sound / how they fit together	The sections and organising	Chords used / the mood	Types of instruments heard	Pattern of notes	The speed



Year 7: Lets Play Keyboard!

Black Keys and Sharps and Flats

Term 3 🧼



G	Describing music	Describing music – MAD T SHIRT						
м	А	D	т	S	н	I	R	т
M	A	D	т	S	Н/Т	I	R	т



Year 7 Knowledge organiser Topic: Greek Theatre

1

2

3

4

5

6

7

8

9

1

0



What we are learning this term:

- A. Greek Theatre techniques.
- B. How to perform as a Greek chorus.
- C. How to perform different Greek myths using Greek theatre techniques.

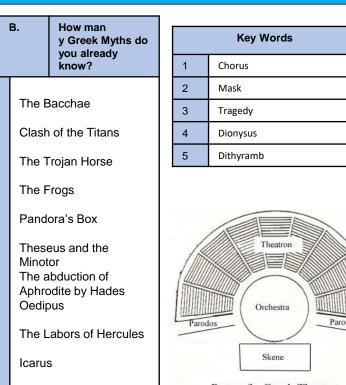
Reasons why a chorus is important:

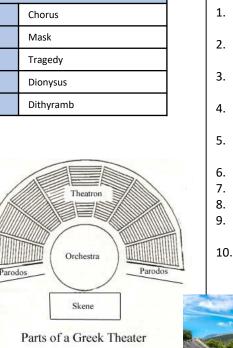
- 1. To maintain ceremony and ritual.
- 2. To connect with the audience and actor with questions and responses.
- 3. To establish a mood with rhythmic dancing and chanting.
- 4. Re-enforces the key issues of the play.





	Greek theatrical terms:
Theatron	Viewing place
Orechestra	Dancing space where the chorus performs.
Skene	Tent in the centre for costume changes
Parados	Corridors where actors enter and exit
Aeorema	Little crane for suspending actors
Ekkyklema	Wheeled wagon used to bring in the dead actors





D. Thinking questions.

- 1. How am I showing my character?
- What is my body 2. language?
- 3. How is it different to my normal?
- 4. What is my character feeling?
- Do my facial expressions match this?
- What is my posture like?
- How do I walk?
- What is my gait like?
- How do I react to the other characters?
- 10. How close do I stand to others?



F. Why is Greek theatre important?

Greek theatre has influenced modern entertainment in many areas. Actors with costumes, special effects, the use of satire, and even the shape of the theatre itself are all lasting influences.

What was the festival of Dyonysis?

A festival in ancient Greece in honor of Dionysus (also called Bacchus), the son of Zeus and god of wine, fertility, and drama. There were a s eries of Dionysian festivals: the Oschophoria, the rural or COUNTRY DIONYSIA, the Lenaea, the ANTHESTERIA, the urban Dionysia, and the most fa mous-the City or Great Dionysia.

The Great Dionysias were held in the spring (March or April) in Athens for five or six days, and their centerpieces were the performances of new tragedies, comedies, and satyric dramas. These took place in the Theater of Dionysus on the side of the Acropolis and were attended b y people from throughout the country. The earliest tragedy that survives is Persai by Aeschylus, from the year 472 B.C.E. The dramatists, acto rs, and singers were considered to be performing an act of worship of the god, and Dionysus was thought to be present at the productions.



Greek theatrical terms:

Dancing space where the chorus

Tent in the centre for costume changes

Corridors where actors enter and exit

Wheeled wagon used to bring in the

Little crane for suspending actors

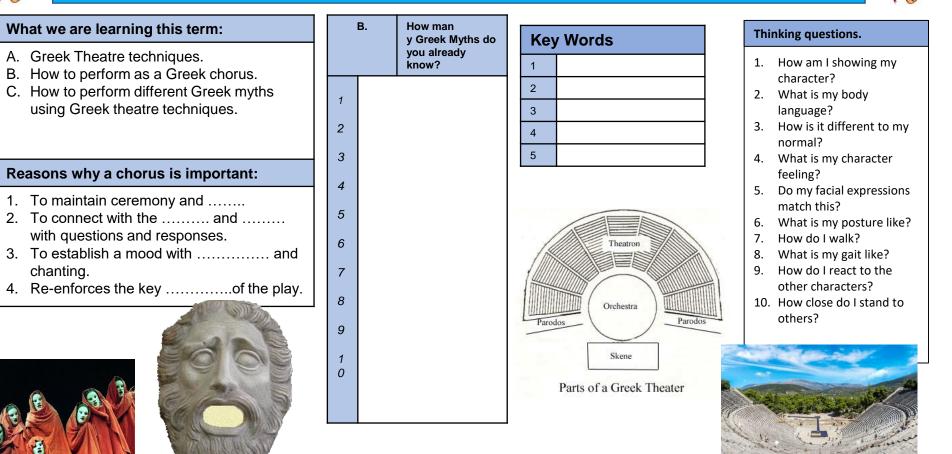
Viewing place

performs.

dead actors

Year 7 Knowledge organiser Topic: Greek Theatre





F. Why is Greek theatre important?

Greek theatre has influencedin many areas. Actors with costumes, special effects, the use of satire, and even the shape of the theatre itself are all lasting influences.

What was the festival of Dyonysis?

A festival in ancient Greece in honour of Dionysus (also called Bacchus), the son of Zeus and god of wine, fertility, and drama. There were a series of Dionysian festivals: the Oschophoria, the rural or COUNTRY DIONYSIA, the Lenaea, the <u>ANTHESTERIA</u>, the urban Dionysia, and the most f amous—the City or Great Dionysia.

The Great Dionysias were held in the spring (March or April) in Athens for five or six days, and their centerpieces were the performances of new tragedies, comedies, and satyric dramas. These took place in the Theater of Dionysus on the side of the Acropolis and were attended b y people from throughout the country. The earliest tragedy that survives is *Persai* by Aeschylus, from the year 472 B.C.E. The dramatists, acto rs, and singers were considered to be performing an act of worship of the god, and Dionysus was thought to be present at the productions.

